



	Tracks	Mics (in order of preference)	Plug in
1	Kick	RE20 / Beta 91	Compression/gate
2	Snare top	SM57	Compression/gate
3	Snare bottom	SM57	
4	Hi Hats	SM81 / C451	
5	Tom 1	E604 / SM57	Gate
6	Tom 2	E604 / SM57	Gate
7	Tom 3	E604 / SM57	Gate
8	Cymbals	SM81 / C451	
9	Cymbals	SM81 / C451	
10	Bass	D.I.	Compression
11	Guitar	E609 / SM57	Compression
12	D.J.	D.I.	
13	D.J.	D.I.	
14	Sax	Beta 98 HF (we bring it)	Sub group compression
15	Trumpet	Beta 98 (we bring it)	
16	Back vocal Guitar	Beta 58 / SM58	Sub group compression
17	Back vocal D.J.	Beta 58 / SM58	
18	Back vocal Bass	Beta 58 / SM58	
19	Back vocal Trumpet	Beta 58 / SM58	
20	Lead vocal	Beta 58 / SM58	Compression
21	Guest vocal		Compression
22	Return PCM70L		
23	Return PCM70R		
24	Return PCM3000L		
25	Return PCM3000R		
26	Return DtwoL		
27	Return DtwoR		

Auxiliaires (if monitors):

- 1 – guitar monitor
- 2 – lead vocal monitor
- 3 – horns monitor
- 4 – bass monitor
- 5 – drum monitor
- 6 – DJ monitor
- 7 – PCM70 ou PCM91
- 8 – M3000 ou SPX2000
- 9 – Dtwo

Technical contacts

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Modifications are of course possible according to your possibilities.

Please send us the technical rider of your place and contact us in order to be appropriate of the changes.

Thanks and have a good day !

Any materiel that we need:

- A table for the DJ (60cmX150cm)
- something to get up the amplifiers