



TECHNICAL RIDER

1. CONTROL ROOM MONITORS

- . The promoter will provide to 6 channels with 9 monitors and 6 graphics EQ like DN360 (high quality like Lacoustics or Nexo D&B...) on inserts sends.
- . Provide one mixing desk with 32 channels and five sends. We need a good sound technician to mix monitors.

2. FOH AND PA SYSTEM

- . Provide one mixing desk with 32 channels, 4 aux post (and 6 aux pre if there is not mixing desk for monitors.). trade : Midas, Yamaha (PM series) Soundcraft (Spirit forbidden).

Digital Mixing : contac us (Yamaha DM2000 M7CL PM5D PM1D, or Innovason or SD8 Digico)

Sound engineer : Fabien Aubert faaubert@yahoo.fr (00 33 (0) 6 10 13 42 52)

IF ANALOG MXING DESK :

- . FX : 1 PCM91 Lexicon, 1 M3000, 1 DTWO TC
- . 4 gates channels (2 DS 201)
- . 11 channels of compression (2 DL241, 1 DPR 402, 1 DBX 160 and 1 DL 441)
- . 1 graphic EQ Klark technics or XTA or BSS to adjust the main system

The power of the PA system shall be chosen according to the venue and installed at the best higher. Line array in priority with skilled technician (Lacoustic dVDOSC, KARA, KUDO, KIVA, Nexo S12 GEO D, Adamson or EAW)

3. MICROPHONES

See at the end of document : PATCH LIST (this bellow)

4. BACKLINE

- . Provide feasibles for drums (2x3 m) and a table for DJ (L:1,5 / l: 0,7 / h :0,75)
- . Something to get up the amplifiers

5. ELECTRIC POWER FOR BACKLINE

- . 6 power supplies 16A with isolated phase and earth

6. PLAN OF STAGE

- . See the document joins.

7. CONTACT

Fabien AUBERT : 00 33 (0) 6 10 13 42 52 // faaubert@yahoo.fr



PATCH LIST

	Channels	Micros	Stands	Inserts	Musicians
1	BD	B 52 / B91 / M88	Sm	DL 241	Nicolas
2	SN top	B 57	Sm	DL 241	
3	SN bottom	SM 57	Sm	DS 201	
4	HH	SM81 / C451 / KSM137	Sm		
5	Tom high	Beta98 / E604		DS 201	
6	Tom mid	Beta98 / E604		DS 201	
7	Floor tom	Beta98 / E604		DS 201	
8	OH	KM184 / SM81 / C451	Lg		Vincent
9	OH	KM184 / SM81 / C451	Lg		
10	Bass DI	DI RADIAL / BSS / KT		Dbx 160	
11	Bass mic	B 52 / RE20 / MD421	Lg		Simon
12	Guitar	BF509 / SM57	Sm	DPR 402	
13	DJ L	DI RADIAL / BSS / KT		DL 241	Martial
14	DJ R	DI RADIAL / BSS / KT		DL 241	
15	Saxophone	B 98 HF, we provide		DL 441 with group	Benoît
16	Trombone	B 98, we provide			Laurence
17	Trumpet	B 98, we provide			Tim
18	Vocal Simon	SM 58	Lg	DL 441 with group	
19	Vocal Martial	SM 58	Lg		
20	Vocal Vincent	SM 58	Lg		
21	Vocal Laurence	SM 58	Lg		
22	Lead Vocal	B 58	Lg		DPR 402
23	Guest	SM 58	Lg		
24	Return PCM 91 L				
25	Return PCM 91 R				
26	Return M3000 L				
27	Return M3000 R				
28	Return Dtwo L				
29	Return Dtwo R				

Auxiliary (if monitors from FOH) :

- 1 – Monitor Guitar
- 2 – Monitor Lead
- 3 – Monitor Brass
- 4 – Monitor DJ
- 5 – Monitor Drums
- 6 – Monitor Bass
- 7 – PCM 91
- 8 – M3000 A
- 9 – M3000 B
- 10 – DTWO

SOUND

Fabien Aubert 0033 (0)6 10 13 42 52 faubert@yahoo.fr

ACCOMODATIONS

Vincent Combet 0033 (0)6 62 27 62 78 vincentcombet@gmail.com
 Benoît Templier 0033 (0)6 82 91 56 10 bino.joke@gmail.com

Modifications are of course possible according to your possibilities.

Please send us the technical rider of your place and contact us in order to be appropriate of the changes.

Thanks and have a good day !